Wed. 12th February 1931

Telephones—

R.F	DATE	INITIALS
57.18.6 SALE	12.II.31	WEBB.
PURCHASE		
CHECKED	16.II.31	RL.
COLLECTED	24.II.31	THC
RECEIVED	24.II.31	[illegible]
ACCESSED		
PASSED		[illegible]

FEB 1931 LIBRARY

W

KING

Pictu

ENGRAVINGS, PRINTS & BOOKS

By Order of the Executor of the late MRS. A. MARLER, removed from 28, Oakhill Court, East Putney, S.W. and from other sources.

WA/HMM/CM/Sal/18/517

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 12th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Brun 30. 40.5.6
np. 61 17.13.0
57.18.6

Telephones—

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS, PRINTS & BOOKS

By Order of the Executor of the late MRS. A. MARLER, removed from 28, Oakhill Court, East Putney, S.W. and from other sources.

WA/Hmm/cm/Sal/18/517

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 12th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Illus 30. 40 . 5 . 6
np. 61 17 . 13 . 0
57 18 . 6

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* **1s. *per Lot per day.***

BUYER F Webb

Date 12th Feb 1931

AUCTIONEERS R & F

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
5		15	.				
18	3	5	.				
20	3	5	.				
29		12	.				
37	1	5	.				
52	2	5	.				
66	2	5	.				
69	1	10	.				
76	2	10	.				
84	2	10	.				
89	5	.	.				
99	6	6	.				
101	7	17	6				
102	8	8	.				
103	2	15	.				
109	2	5	.				
154	2	15	.				
172	2	10	.				
	£57	18	6				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, FEBRUARY 12th 1931,

At ONE o'clock precisely.

BOOKS.

LOT

1 Storia dei Pittori Italiani del'Ottocento, 2 *vols.* 18/-

2 Old Master Drawings, by REITLINGER, 1 *vol.* 8/-

3 George Engleheart, by G. C. WILLIAMSON & H. ENGLEHEART, M.A., 1 *vol.* 15/-

4 Gainsborough, Landscape, 1 *vol.* 2/5/- Spencer

15/- 8. 5 Imitations of Ancient and Modern Drawings, by C. M. METZ, 1 *vol.*

6 Sir J. Reynold's Libera, 3 *vols.* 8½ gs Broad.

7 George Morland, his Life and Works, by G. C. WILLIAMSON, 1 *vol.* 30/- Hodge

8 John Thomson, of Duddington, by R. W. NAPIER, F.R.S.A. 1 *vol.*, and John Sargent's Life and Work, by W. HOWE DOWNES, 1, 2 *vols.* 18/

9 The Comic History of Rome, 1 *vol.* 1/-/- Holliday

10 Van Dyck, 1 *vol* 35/-

11 The Life, Letters and Works of Frederick Leighton, by Mrs. RUSSELL BARRINGTON, 2, and another, 3 *vols.* 7/-

12 A Scrapbook containing Swiss Aquatints, *in colours* 7 gs Haig.

13 Another 4/-/- Spencer

ENGRAVINGS AND PRINTS.

14 Liverpool Gt. National Steeplechase, by HARRIS, *in colours* Hounds, *ditto*, 2, and the late Georgiana Charlotte Theobald, 3 1 g

LOT

15 A Visit to the Donkeys and 3 others, after MORLAND, *mezzotints*, 4 1gn

16 Hay Makers in a Storm, by KNIGHT, after WESTALL, *in colours*, and 5 others, 6 2/5/- Barnett

17 Evening, The Return from the Fair, by YEATHERD, after WHEATLEY, *in colours, margin under the mount* 9½gn Holliday

3/5/- 6 18 The Strawberry Girl and 4 others, 5

19 A pair of Prints, after W. BIGG, R.A., and 3 others, 5 2gn Barnett

3/5/- 60/ 20 The Infant Christ and St. John, after VAN DYCK, and 4 others, 5 Nelson etc VV

21 Fourteen Prints, various 28/- Pritchard

22 Catharine of Arragon, Hebe and 5 others, 7 1gn Howard

23 Coursing, *in colours, a pair* 30/-

24 Hare Hunting, by REEVE, after HODGES, *in colours, a pair* 15/-

25 The Impudent Challenger and another, 2 1gn

26 Six Lithographs, after WHISTLER 1 0/6

~~27 Four Prints, various~~

28 Six prints, various 5/- Langley Brown

12/- 10. 29 The Centurion Cornelius, by J. WARD, after REMBRANDT, *mezzotint*, and The Marquis of Cornwallis receiving the Hostage Prince, by ORME, after MATHER BROWN, and 3 others, 5 VV

~~30 Corsairs' Island, by LUCAS, after HARDING~~

31 Venus surrounded by Cupids, by BARTOLOZZI, *in colours* 12/- Turner

32 The Bedale Hunt, by SIMMONS, after MARTIN, *in colours* 12/- do

33 A Portrait of Sir Charles T. Metcalfe, Bart., Governor-General of the North American States, by WM. WARRIER, after BRANDISH 2/5/-

34 The Golfers, by WILL HENDERSON, *in colours* 2/15/- Holliday

35 A Flower Piece, by R. EARLOM, after J. VAN HUYSUM, *mezzotint* 35/- Forest

~~36 A pair of Coloured Stipple Prints~~

25/- 6 37 Three Mezzotint Portraits

~~38 The Gambler's Wife and 2 others, 3~~

LOT

By Order of the Executor of the late Mrs. A. MARLER, removed from 28, Oakhill Court, East Putney, S.W.

ENGRAVINGS.

39 Lady Hamilton as a Bacchante, by THOS. G. APPLETON, another by FELIX OUDART, after MEISSONIER, *remarque proof on silk, and* A Horse's Head, etching by HEYWOOD HARDY, 3 1/-/-

40 Portraits of Ladies, by H. SCOTT BRIDGWATER, after LAWRENCE, 2 1/-/- Willett.

41 The Cries of London, 13, and 4 others, after MORLAND, 17 5-½ gs Harmer.

WATER-COLOUR DRAWINGS

By or attributed to

T. FAED, R.A.

42 Portraits of Two Girls 25/-

J. F. HERRING.

43 Horses Watering and Horses Feeding, *a pair* 30/- Harmer.

R. CARRICK (after) TURNER.

~~44 Blue Lights~~

E. E. WEST.

45 Nanworth Castle 1/-/- Willett.

DUTCH SCHOOL.

46 Portraits of Men, *en gouache, a pair*, and a Chromograph, 3 35/-

PICTURES.

C. STANFIELD, R.A., 1839.

47 On the Dunes 25/-

G. MORLAND.

48 River Scenes, *on panels, a pair* 25/- Harmer.

ENGLISH SCHOOL.

49 Hunting 2/10/-

W. BROMLEY.

50 The Ride 4/-/- Mitchell

CONSTANT MAYER, 1875.

51 The Lovers 3/5/-

By or attributed to
LOT

The Property of a Gentleman.

PICTURES.

DUTCH SCHOOL.

2/5/- 4. 52 A Man sharpening a Quill Pen at a Window

G. DOU.

53 A Man Smoking a Pipe at an Open Casement 4/10/-
Signed.

H. HENNER.

54 Head of a Girl 6 gs

E. GUILLAUME.

55 The Boulevard by Night 5/-/-

L. TOMBEUR.

56 Chrysanthemums in a Basket 8 gs

A. P.

57 A Basket of Guelder Roses and Delphiniums and other Flowers in a Green Jug, *a pair* 3/15/- Willett.

R. BOTTOMLEY.

58 The Two Mothers 30/- Smith

VAL HAVERS.

59 Idle Noon 2/10/- Baron.

60 A pair of Flower Pictures, Reproductions 30/-

Various Properties

PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

61 Charity and The Immaculate Conception, *on panel*, 2 2/-/- Hansell.

T. HARPER,

62 A Portrait of Miss Sophia Ross as Pandora 9 gs Haig
Exhibited at the Royal Academy, 1810.

ENGLISH SCHOOL.

63 A River Scene 18/-

ITALIAN SCHOOL.

64 A Pieta 35/-

SCHOOL OF RUBENS. 18/-

65 The Mocking of Christ

TENHAM MAY, 1822.

2/5/- 6 66 Classical Ruins and Figures W

By or attributed to

LOT

SCHOOL OF WATTEAU.

67 A Pastoral Scene with Shepherd and Shepherdess 3/-/ Miles

UNKNOWN.

68 A Figure Subject 10/.

GUIDO (after).

30/. 60/- 69 The Magdalene, A Landscape, D. COX, Junr., and another, *water colours*, 3

ITALIAN SCHOOL.

70 Christ Healing the Paralytic 30/. Hughgo

D. TENIERS.

71 The Visit to the Money Lender, *on panel* 2/-/. Erasmus

G. WALCKIERS.

72 Notre Dame de Hal 5/-/- Collings

T. R. HOFFAUD.

73 A Landscape and River Scene, A Ruined Tower, COX, and A Figure Subject, RAMBERG, *water colours*, 3 2/-/-

ENGLISH SCHOOL.

74 Village Scenes, *a pair*, and Figure Subjects, *a pair*, *water colours*, 4 10/6

ENGLISH SCHOOL.

75 A Portrait of a Gentleman, ¾ *length*, and 2 others, *unframed*, 3 35/- Walden

Being this day hanged in Office before painting & medical examination TW

UNKNOWN.

2/10/- 15. 76 Martyrdom and 4 others, *unframed*, 5

ENGLISH SCHOOL.

77 Shipping and 2 others, *ditto*, 3 15/-

H. F. ANTONISSEN.

78 A Landscape with Figures and Cattle and A Landscape and River Scene with Buildings and Figures, *ditto*, 2 2/10/-

ENGLISH SCHOOL.

79 The Anglers and 2 others, *ditto*, 3 10/6

VERNET.

80 A Coast Scene, *en gouache*, Yachting, H. B. CLUTEN, and A Landscape, *water colours*, 3 3/10/-

ENGLISH SCHOOL.

81 A Waterfall, *ditto*, *and* Steeplechasing, *a pair*, 3 28/.

P. MERCIER.

82 The Young Architects 3/15/-

By or attributed to

Lot

UNKNOWN.

83 A View of Antwerp 2/15/- Hardy.

UNKNOWN.

84 A Swiss Lake Scene with Buildings and Figures

FIELDING.

85 A Scottish Loch Scene, *water colour* 15/- Watts.

P. VERTIN.

86 The Hague, *on panel*, and A River Scene with Figures and Cows, ENGLISH SCHOOL, 2 2/-/-

J. SPOHLER.

87 A Frozen River Scene with Figures Skating, *on panel* 1/-/-

J. VERELST.

88 A Portrait of a Gentleman in Brown Coat and Vest and A Portrait of a Lady in Blue Dress, *a pair* 7½ gs
Signed and dated 1733.

ITALIAN SCHOOL.

89 Sibylla Persica and Watt Tyler's Rebellion, *on panel*, 2

C. KUWASSEG.

90 Constantinople 2/5/-

ENGLISH SCHOOL.

91 Hunting 5 gs

F. DUPRE.

92 A Landscape and River Scene with Figures 2/15/-

ITALIAN SCHOOL.

93 The Sacrifice, *on panel* 35/-

JAMES WEBB.

94 An Italian Seaport 18/-

CARLO DOLCI (after).

95 The Virgin and companion, *a pair*

ENGLISH SCHOOL.

96 Portraits, 3, and 2 others, 5 30/- Hill

ITALIAN SCHOOL.

97 The Magdalen and 3 others, 4 3/10/-

G. RENI (after)

98 The Reading Magdalen and 2 others, 3 1/-/-

IRWIN BEVAN.

99 Shipping, *sepia*, *a set of* 5

By or attributed to
LOT

IRWIN BEVAN.

100 Shipping, *ditto, a set of* 4

IRWIN BEVAN.

101 The Battle of St. Vincent, *water colour*

IRWIN BEVAN.

102 Sir Francis Drake and the "Revenge" attacking Admiral Valdex, and Nelson burning the Spanish Fleet at St. Vincent, *ditto*, 2

GAINSBOROUGH.

103 A Landscape and Figures, A Landscape and River Scene, H. GASTINEAU, and A Watermill and Figures, FIELDING, *ditto*, 3

ITALIAN SCHOOL.

104 A Landscape and River Scene with Bridge, Buildings and Figures

UNKNOWN.

105 A View of Constantinople and Turkish Peasants, *en gouache*, 2

SCHOOL OF CANALETTO.

106 The Grand Canal, Venice

GERMAN SCHOOL.

107 A Portrait of a Nobleman in Armour and Crimson Cloak, $\frac{3}{4}$ *length*

ENGLISH SCHOOL.

108 Boys round a Bonfire

O. NORIE.

109 Military Subjects, *in* 1 *frame*, and A Continental Scene, *water colours*, 2

DUTCH SCHOOL.

110 The Cellarer, ~~Fish, Head of a Man and Head of a Girl, 4~~

VAN GOYEN.

111 A Landscape

DUTCH SCHOOL.

~~112 A Portrait of a Gentleman in Black Dress and White Lawn Collar, *on panel*~~

UNKNOWN.

113 Portraits of Ladies, *pastels*, 2, and A Portrait of a Lady, *crayon*, 3

By or attributed to

LOT

ENGLISH SCHOOL.

114 A Portrait of a Child, *chalk*, and Portraits of Ladies, *pencil and colour, a pair*, 3 8/-

ENGLISH SCHOOL.

115 A Portrait of a Lady in Lace Fichu, Russian Scenes, *on panels, a pair*, ORLOFF, and 2 others, 5 30/- Hill

W. HOGARTH.

116 A Portrait of a Lady in White Dress and Blue Scarf, $\frac{3}{4}$ *length* 62 gns Vaven

J. RIBERA.

117 St. Francis 7 gs

DUTCH SCHOOL.

118 Landscapes, *unframed*, 2 15/- Stone

MARCO RICCI.

119 A Landscape with Figures 18/-

ITALIAN SCHOOL.

120 A Landscape and Figures, *unframed* 2 15/-

R. WILSON.

~~121 A Moonlight Landscape~~

ENGLISH SCHOOL.

122 A Portrait of Edmund Keene as Richard III 5 gs

SHAYER.

123 A Portrait of a Hunter 10/- Hume

R. WILSON, R.A.

124 A River Scene with Buildings and Figures 2/10/-

CORREGGIO (after).

125 The Mystic Marriage of St. Catherine 2/10/-

FRENCH SCHOOL.

126 A Portrait of a Man in Pink Velvet Coat and embroidered Waistcoat, Powdered Hair 5/15/- Gower

ITALIAN SCHOOL.

6 127 Landscapes with Figures Boar Hunting and Stag Hunting, *a pair* 9 gs Hugo

T. B. HARDY, 1894.

128 A Shore Scene with Boat and Figures

ITALIAN SCHOOL.

129 A Portrait of a Sage reading

D. LAW.

130 A River Scene, *water colour*, and a Chromograph, 2

By or attributed to

LOT

J. OPIE, R.A.

131 A Portrait of Master Peter Thomas Westcott in Brown Coat and Brass Buttons with White Frill

ENGLISH SCHOOL.

132 A Portrait of a Man, *on panel*

ENGLISH SCHOOL.

133 A Portrait of a Lady, Portraits of Children, 2, and A Landscape, 4

MORLAND (after).

134 Figures outside an Inn and 3 others, 4

DUTCH SCHOOL.

135 Figures in a Landscape

JAN WEENIX.

136 Dead Game in a Landscape

T. FAED, 1869.

137 The Interior of a Cottage

DUTCH SCHOOL.

138 A Frozen River Scene with Figures Skating and Sleighing, *unframed*

TITIAN.

139 Nero (*see back*)

POUSSIN.

140 A Landscape with Ruins and Figures

JAN BOTH.

141 A Landscape with Figures

ENGLISH SCHOOL.

142 A Figure Subject

J. B. WEENIX.

143 A Coast Scene and Figures, *unframed*

G. ARMFIELD.

144 Dogs, *a pair*, and 2 engravings, 4

ENGLISH SCHOOL.

145 The London and Windsor Coach

UNKNOWN.

146 A Landscape and Figures, *en gouache*

ITALIAN SCHOOL.

147 Christ and the Woman of Samaria

DUTCH SCHOOL.

148 A Rocky Landscape and River Scene with Figures

By or attributed to

LOT

T. STOTHARD, R.A.

149 A Figure Subject and A Monk with Angel, A. CARACCI, 2

ENGLISH SCHOOL.

150 The Exterior of a Cottage, A Landscape and River Scene, DUTCH SCHOOL, and A Portrait of a Gentleman, *on panels*, 3

POUSSIN.

151 A Landscape and Figures and The Martyrdom of a Saint, SPANISH SCHOOL, 2

T. LUNY.

152 Shipping off the Coast, *on panel, signed and dated* 1827, and another, H. KOEK-KOEK, 2

J. D. WET.

153 Christ Preaching on the Lake of Galilee, *on panel*

FRENCH SCHOOL.

2/15/- 4 154 The Singing Lesson and A Portrait of John Knox in Black Dress and White Collar, FLEMISH SCHOOL, 2 W

ENGLISH SCHOOL.

155 A Portrait of a Lady in Crimson Dress and Portraits of Gentlemen, 2, 3 1/-/- Fleming

ENGLISH SCHOOL.

156 A Wooded Landscape with Cattle and Figures on a Sandy Road 30/- Fleming

UNKNOWN.

157 A Portrait of Alexander Pope and Landscapes, *a pair*, 3 25/-

BARKER, of Bath.

158 A Landscape and 5 others, 6 35/-

UNKNOWN.

159 Landscapes, 2 30/- Hill

J. W. CARMICHAEL.

160 An Italian Lake Scene and 2 others, 3 4/-/-

UNKNOWN.

161 Spanish Figure Subjects, *a pair* 18/-

J. BARKER.

162 The Timber Wagon and Crossing the Stream, *a pair* 2/10/-

C. KREIGHOFF.

163 Traders Returning Home 31/-/- Barker

IRWIN BEVAN.

164 Clovelly, Notre Dame, Paris, BILLINGHURST, and Maidstone A. GOODWIN, 3 32/-

By or attributed to

LOT

C. WARNER, 1870.

165 The Artist and Portraits of Rubens and Rembrandt, *a pair* 3 10/6 Howard

DOWNMAN.

166 A Portrait of Mrs. Moutray, A Portrait of a Gentleman, LAWRENCE, and A Portrait of a Lady, E. TAYLOR, 3 2/2/- Howard

LOUIS RAEMAEKERS.

167 Mater Dolorosa, *chalk* 14/-

SIR J. REYNOLDS.

168 Figure Subjects, *pen and ink and wash*, 2 2/- L James

FRENCH SCHOOL.

169 A Portrait of a Lady in Brocade Dress ½ gr

SCHOOL OF REMBRANDT.

170 A Saint and The Flagellation of Christ, *on copper*, 2 18/-

ITALIAN SCHOOL.

171 A Landscape and River Scene with Buildings and Figures 15/-

W. DAVIES.

2/10/- 6 172 Shipping and Ruins and Figures, 2

G. CATTERMOLE.

173 An Interior and Figures, A Shepherdess, GARDNER, and 2 others, *water colours*, 4

DE WINT.

174 A Landscape and Figures, A Landscape, CONSTABLE, and 2 others, *ditto*, 4

E. M. DICKEY.

175 Alpine Scenery

DUTCH SCHOOL.

176 A Landscape with Figures, *on panel*

A. DEL SARTO.

177 The Madonna and Child with St. John, *ditto*

B. MARSHALL.

178 Sancho with a Pheasant

A. DEL SARTO.

179 A Cherub

HALS (after).

180 A Portrait of an Admiral, A Coast Scene with Buildings and Boats and A River Scene, *on panels*, 3

A. AGUILA.

181 Spanish Beauties, *a pair*, and Poultry, *a pair*, L. OTTERMERO, 4

LOT.

DUTCH SCHOOL.

182 An Interior with Figures and Still Life, *on panel*

ITALIAN SCHOOL.

183 A Mythological Subject and The Meeting of Jacob and Esau, *en grisaille*, 2

ENGLISH SCHOOL.

184 A Landscape

DUTCH SCHOOL.

185 A River Scene with Watermill, A Portrait of a Man, REMBRANDT (after), and Heads of Men, *a pair*, 4

DUTCH SCHOOL.

186 A Sketch and 2 others, 3

ALEX. GRANT.

187 The Court of Mary Queen of Scots at Hollyrood Palace

UNKNOWN.

188 A Portrait of a Man in Fur-trimmed Brown Dress, *on panel*

J. JACKSON, R.A.

189 A Portrait of a Gentleman in Brown Coat and White Cravat, *on panel, unframed*

FRAMES.

190 A carved and gilt frame

191 Three carved frames

FINIS.

MESSRS.

Robinson, Fisher & Harding's

SCALE OF CHARGES.

SALES BY AUCTION AT

WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.
On Lots Unsold: 2½ per cent. on the Reserve Prices.

No Lot Sold or bought in charged less than 5s.

The above includes all Auction Expenses except Removals. Owners should attend to their own Insurances or give instructions on the subject.

Lower Rates can be quoted for Property of Special Value. Sales at Private Residences in town or country, Inventories and Valuations.

Telephones { Gerrard 4725.
Do. 3505

ROBINSON, FISHER & HARDING

Auctioneers (ESTD. 1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

PICTURES **PLATE**
ENGRAVINGS **JEWELLERY**
ANTIQUE AND MODERN
FURNITURE
PORCELAIN

Advice given in Town or Country

SALES AT PRIVATE HOUSES

VALUATIONS

Telephones— 4725 Gerrard
3505 Do.